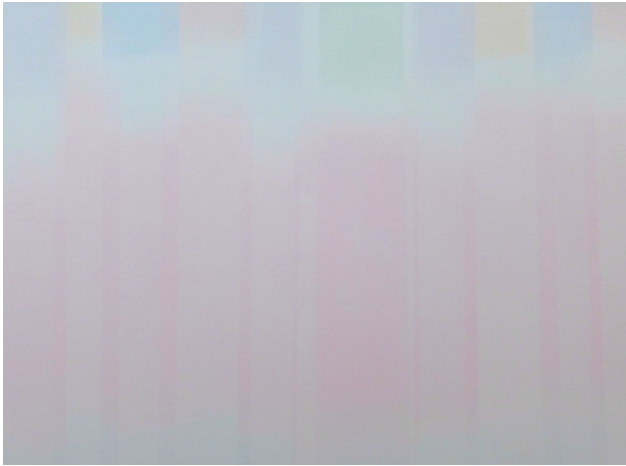


DAVID R. PRENTICE

Veils, Clouds, and Stardust

October 14th – November 13th, 2016 at GR gallery



(NEW YORK, 9/1/16) - GR gallery is proud to announce a solo exhibition of the American artist David R. Prentice, featuring 25 of his Minimalist abstract paintings from the past 5 years. On view will be paintings from his “Veils”, “Clouds”, and “Stardust” series with one painting from his earliest Minimalist career in the 60s. In addition to this, Prentice will be unveiling his latest series “Out Of The Blue,” inspired by his late wife. This exhibition focuses on the artist’s expert and subtle use of color in his paintings.

Curated by GR gallery’s director Alberto Pasini and Lanny Powers, the exhibition’s fully illustrated catalogue presents an essay by Lanny Powers.

Beginning in 1964, David R. Prentice started out his career with abstract Minimalist paintings that “operated on the edge of perception.” The “White Series” from the 60s were his first artistic output at the time. Switching gears, the artist dove into realistic landscape paintings in the 80s. After a long and successful career with landscapes, he has revisited the Minimalist ideas with the colorful yet subtly moving pieces on view at GR gallery. These most recent works of his draw the viewer in to contemplate how the colors move and blend seamlessly creating a dreamlike composition. The use of fundamental colors pushed down to their palest tone makes the paintings appear to change hues in different lights, making Prentice’s paintings feel mysterious and iridescent. David R. Prentice’s return to abstract Minimalism offers a meditative experience with his engaging manifestation of veils, clouds and stardust.

Opening reception: Thursday October 13, 2016, 6:00pm - 9:00pm (Exhibition Dates: October 14th- November 13th, 2016)

Members of the press can contact GR gallery in advance to schedule a private viewing and/or an interview with David R. Prentice. The artist will be attending the opening night.

[PRESS LINK](#)

About the artist: David R. Prentice (b. 1943) is an American artist. Prentice was born in Hartford, Connecticut and studied at the Art School of the University of Hartford from 1962 to 1964, after which he worked as a studio assistant to Jasper Johns, Robert Motherwell, Helen Frankenthaler, Alexander Liberman and Malcolm Morley. Prentice started his artistic career in the late 50's as a Minimalist painter. In the 60's, he had solo shows in some of the most renowned galleries like New York's Teuscher Gallery and Sonnabend Gallery. Later in the 80's, he became an accomplished and internationally known landscape painter. Just in the last period, he decided to recapture abstract- minimalist art bringing it towards a new avant-garde. He has exhibited his work in several exhibitions all over the world and he now lives between Manhattan and Ashikawa City in Japan. His work can be found in several internationally known museums, public art institutions, and permanent collections like the Museum of Modern Art, Yale University Art Gallery, Corcoran Gallery, Asahikawa, Japan, Royce Confect, Sapporo, Japan.

About GR gallery: Founded in the mid-seventies by Italian art critic Giovanni Granzotto in Sacile, Italy, Studio d'Arte GR has been specializing in Kinetic, Op and Programmed Art; its US branch, GR gallery, continues its mission in North America.

Contact/ Press enquiries: Eva Zanardi at GR gallery ezanardi@gr-gallery.com

Visitor Information: Tue- Sat 12:00pm – 7:00pm

Image: left- David R. Prentice, Pink Veil, 2014, acrylic on canvas

Image: right- David R. Prentice, Stardust, 2016, acrylic on canvas

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